

**EDUCATION 478-4
DESIGNS FOR LEARNING: MUSIC
(SECONDARY)
(D2.00)**

Summer Session, 1992
(July 6 – August 14)
Tuesday & Thursday, 8:30 a.m. – 12:20 p.m.
Location: MPX 7610

Instructor: Colin Durrant

PREREQUISITE: EDUC 401/402

COURSE DESCRIPTION

The main purpose of the course is to enable students to consider the implications of Music in the curriculum in schools, and focus on the musical activities that the specialist music teacher can provide for the pupils. This will be achieved by careful study of recent theoretical and practical developments, looking in particular at Music as a creative area of the curriculum.

COURSE CONTENT

- a basic philosophy and rationale for music education
- the nature of musical experience
- musics across the world and multi-cultural perspectives
- music within an integrated arts network
- composing, improvising, performing and listening
- musical achievement, development and motivation
- aspects of sound generation – acoustic and electronic synthesis
- the expressive nature of music
- designing a music curriculum

Students will be expected to deal with both theoretical and practical aspects and issues implicit in the listed topics. The relationship between theory and practice is the main thrust of the course, consequently much attention will be focussed on practical assignments and their evaluation. The development of curriculum ideas and materials will feature as a large component of assessed coursework, and presentation of such will form the culmination.

Students will have ample opportunity to discuss and develop their understanding of music education and explore the nature of musical experience as well as have access to acoustic and electronic sources of sound. The examination of these issues is crucial for today's music educators.

ASSESSMENT

- (i) a small written assignment (750–1000 words);
- (ii) one individual (or group) composition;
- (iii) a curriculum design/lesson plans.

PLEASE NOTE LATE START AND END DATES OF THIS COURSE

(PLEASE TURN OVER)

REQUIRED TEXTS

Paynter, J. & Aston, P. (1970). Sound and Silence. Cambridge University Press.

ISBN 0-521-09597-2

Swanwick, K. (1979). A Basic for Music Education. NFER/Nelson UK.

ISBN 0-85633-180-5

READING LIST

Paynter, J. (1982). Music in the Secondary School Curriculum. Cambridge

University Press. ISBN 0-521-28860-6

Schafer, R.M. (1976). Creative Music Education. Schirmer, New York.

ISBN 0-02-872330-9

Swanwick, K. (1988). Music, Mind and Education. Routledge, London and New

York. ISBN 0-415-01479-4

Walker, R. (1984). Music Education – Tradition and Innovation. Thomas,

Springfield, USA. ISBN 0-398-04861-4

OTHER MATERIAL

Sturman, P. (1988). Creating Music Around the World. Longman, UK.

ISBN 0-582-24386-6

Jackson, A. (1988). Instruments Around the World. Longman, UK.

ISBN 0-582-22440-3

McNicol, R. (1989). Create and Discover. (Video, teachers & pupils pack). Oxford

University Press. ISBN 0-19-321431-8